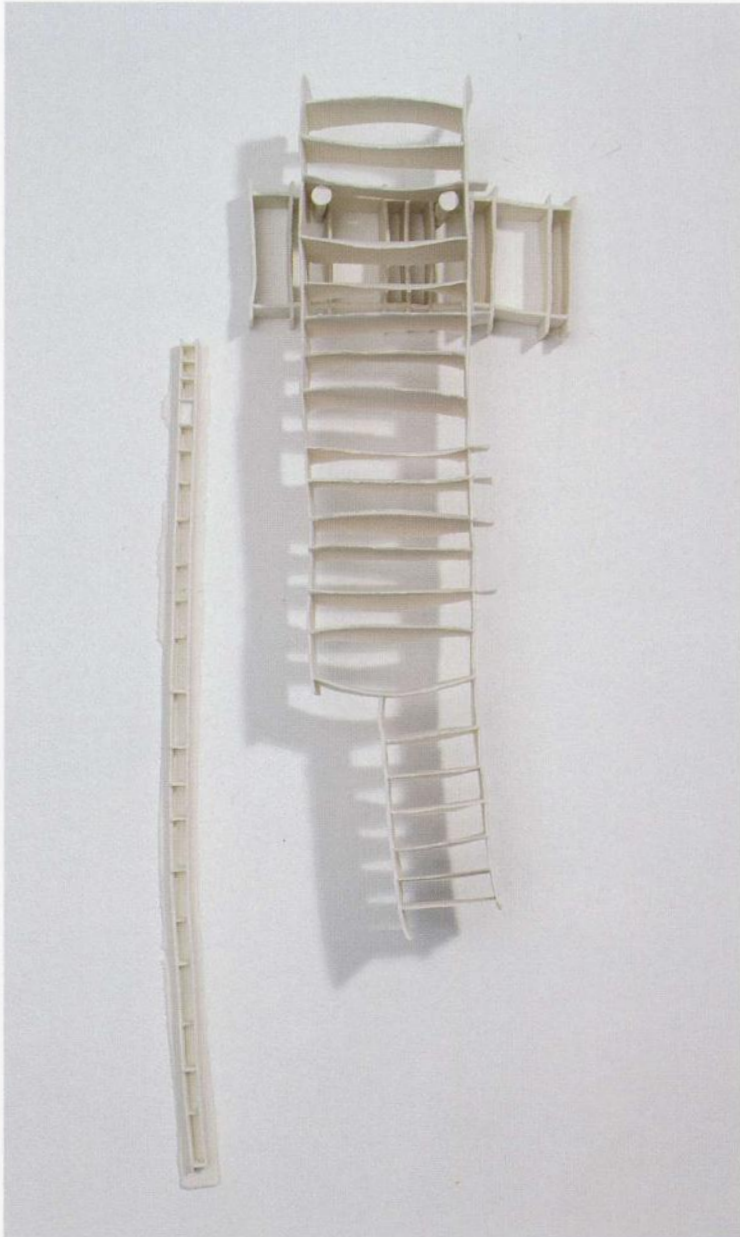


CONTEMPORARY CERAMICS

EMMANUEL COOPER



Thames & Hudson



above, left: **ISOBEL EGAN**
Intimate Spaces, 2005, overall size h 50 × w 20 cm
 (20 × 8 in.)
 Individual hand-built porcelain, ceramic fibres
 combined with porcelain slip, three separate
 slab-built pieces, 1260°C

above, right: **TANYA ENGELSTEIN**
Veils, 2007, h 45 cm (17½ in.)
 Porcelain hand-built, knitted copper wire



opposite, top left: **JAMES EVANS**
Auberge, 2007, 30 × 36 × 36 cm (12 × 14 × 14 in.)
 Ceramic

opposite, bottom left: **JAMES EVANS**
Plaisantin, 2007, 64 × 27 × 35 cm
 (25 × 10½ × 14 in.) Ceramic

opposite, top right: **MICHAEL CLEFF**
From the Series 'On Addition', 2005,
 h 28 × 31 × 25 cm (11 × 12 × 10 in.)
 Stoneware, hand-built

opposite, bottom right: **SUSAN DISLEY**
Open Cellular Form, 2007, d 17 cm (6½ in.)
 Stoneware, hand-built, pinched and coiled, white
 engobe painted in layers on surface, edges
 enhanced with copper carbonate, 1260°C